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ILLUSTRATED CATALOGUE  
OF THE  
RARE ORIENTAL RUGS, BRONZES AND  
CHINESE PORCELAINS

BELONGING TO THE ESTATE OF THE CONNOISSEUR THE LATE

MR. J. R. ANDREWS

FOR MANY YEARS PRESIDENT OF THE HYDE WINDLASS COMPANY, BATH, MAINE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

JOSEPH M. TROTT AND RODNEY E. ROSS, EXECUTORS

ON WEDNESDAY AFTERNOON, JANUARY 26<sup>TH</sup>, 1916

BEGINNING AT 3 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THEY WILL BE

ON FREE VIEW

BEGINNING SATURDAY, JANUARY 22<sup>ND</sup>

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST 23<sup>RD</sup> STREET, MADISON SQUARE SOUTH

NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# CATALOGUE



# SALE WEDNESDAY AFTERNOON

JANUARY 26, 1916

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

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1—FINE JAPANESE IVORY CARVING

Mouse bringing a fish to a priest.

2—IVORY CARVING (*Group*)

Presenting an agriculturist who is returning from the fields accompanied by a child.

*Height, 4½ inches.*

3—FINE JAPANESE IVORY CARVING

Crab biting toe of a fisherman, with his boy. Signed by Shu-Zan.

4—AMBER ORNAMENT

Dragon and rock design. Finely executed in relief and open-work carving.

*From the Duveen Bros.' Collection, 1909.*

5—JAPANESE IVORY CARVING (*Group*)

Presenting the figure of a rustic with monkey and peony boughs; showing delicately carved open work and undercutting; unsigned.

*Height, 8¼ inches.*

6—RARE CHINESE WHALE'S TOOTH IVORY CARVING

Of an Ancient Sage preaching from the throne of heavenly purity, surrounded by four pure rock crystal balls.



*Sale Wednesday Afternoon, January 26th*

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7—CHINESE BOCCARO POTTERY JAR (*Tao-Kuang*)

Ovoid shape with small apertured neck; dark red Yi-hsing pottery, decorated with landscape subjects in varied enamel colors, on the brown toned body.

*Height, 3¾ inches.*

8—MING POTTERY STATUETTE

Representing Lao Tsze (god of Longevity) raised on low base and seated. The patriarch appears with lofty brow, clothed in long robes and holding a scroll, accompanied by a crane (one of his attributes). The decorations showing in two shades of brown under the glaze. Ming dynasty (1368-1643).

*Height, 8 inches; width, 4½ inches.*

9—LARGE JAPANESE POTTERY PLATE (*With masks*)

Shallow shape, thick red pottery clay, ornamented with seven Nō dancers and actors' masks, carefully treated to resemble carved and colored wood; without mark, probably old Nakamura (?).

*Diameter, 18½ inches.*

10—CHINESE BRONZE TRAY (*Ming*)

Emblematical shape of a half peach, with single leaf at the stem. Presenting a dark green patina with malachite-green toned incrustation.

*Length, 5 inches.*

11—JAPANESE BRONZE OKI-MONO

Representing a reclining ox. Brown patina.

12—JAPANESE BRONZE OKI-MONO (*Tokugawa*)

Representing a warrior of the Hideyosi period, whose bannerette, with inscription, includes the annular badge of the Kato-Kyomasa princes.

*Height, 8½ inches.*



13—GILT-BRONZE INCENSE BURNER (*Ch'ien-lung*)

Fashioned to represent a sparrow that is perched on a rocky elevation of gilt-bronze, surrounded by fungus patches which are picked out in varied enamels. The bird has beryl-green eye and enameled wings, that serve as the cover for the hollow incense receptacle of the body.

*Height, 3¾ inches; length, 6 inches.*

14—JAPANESE BRONZE KORO (*Tokugawa*)

Globular shape, supported by three small figures of boys; the rounded cover with piercing is surmounted by another boy. The blended brown patina includes yellow and olive clouding.

*Height, 5 inches.*

15—SMALL SENTOKU INCENSE BURNER

With tripod support and scroll handles. Fine golden brown patina and gold metal inlays. Underneath the foot, six character mark: *Ta Ming Hsüan Tê nien chih* (1426-1435).

*Diameter, 4 inches.*

*From the late W. M. Laffan Collection, 1911.*

16—BRONZE TRIPOD CENSER

Antique Chinese. Ornamented with panels of Sanscrit characters in relief casting. Fine old patina. Probably Chêng Tê period (1506-1521).

*Diameter, 4 inches.*

*From the late W. M. Laffan Collection, 1911.*

17—CHINESE CHASED BRONZE BOWL (*Ch'ien-lung*)

Semi-globular shape, raised on three small feet. Deeply graven ornament on the exterior, presenting an intricate swastika diaper pattern, together with an angular (*lei-wên*) fret bordering, below which appear rosettes and cloud scrolls. The interior sustains an incuse seal mark: Made era of Ch'ien-lung (1736-95). The whole is covered with a bronze toned patina.

*Height, 3½ inches; diameter, 6¼ inches.*

18—INLAID BRONZE SACRIFICIAL JAR, WITH COVER (*Sung*)

Low oviform shape with archaic monster-head handles; the gold and silver inlaying in hieratic design involving the conventional *t'ao-tieh-yên* lineaments of the greedy ogre, usual to ancient bronzes of the Chou and Han dynasties. The patina, of olive brown tone, including green and red flecking. Has teak-wood cover with amethyst mounting.

*Height, 5 inches; diameter, 8 inches.*

19—CHINESE BRONZE SHRINE SET (*Chia Ch'ing*)

Consisting of five pieces: uniformly ornamented with ch'i-lin or unicorn heads and presenting a light brown patina.

A. Pair of Pricket Candlesticks, with ch'i-lin dragon and lotus bulb segments, raised on feet.

*Height, 9 inches.*

B. Pair of low Beakers to match.

*Height, 4¾ inches.*

C. Incense Burner with cover (to match).

*Height, 5 inches.*

20—OLD CHINESE BRONZE STATUETTE

Seated figure of Kwan-yin. Finely modelled. Has lotus design stand to correspond. Very fine golden-brown patina.

*Height, 7½ inches.*

*Heber R. Bishop Collection.*

*From a Private Collector's Collection, 1910.*

21—ANCIENT CHINESE IDOL

Kwan-yin seated in devotional attitude. Cast in bronze and gilded.

*Height, 12 inches.*

*From a Private Collector's Collection, 1910.*

22—ARCHAIC CHINESE BRONZE VASE (*Ming*)

Bulbous compressed body ornamented with a row of projecting knobs which are repeated on the short cylindrical neck, together with vertical leaf forms. The remaining surfaces presenting a series of horizontal borders in sunken details of archaic fret patterns, involving angular and hieratic motifs peculiar to early bronzes.

*Height, 11¾ inches.*

**23—CHINESE BRONZE LOTUS PETALLED VASE (*Ming*)**

Bulbous shape, with short everted neck and rich brown patina. Presenting a cinquefoiled body with boldly raised petals of the lotus bulb. One of which bears a raised date mark, made era of Hsuan Tê. The underneath panel showing lotus-seeds. A symbolical Buddhist vase, used for alms.

*Height, 8 inches.*

**24—TALL JAPANESE BRONZE KORO, WITH COVER**

Quadrangular body with ovoidal contour, supported on four tall feet and with upstanding handles. The obverse and reverse sides presenting the kara-shishi, or "Korean dogs," in salient relief midst flowering plants. The bronze cover is surmounted by a pea-hen and chicken. All showing a brilliant brown colored patina. Bears mark "Toun, maker."

*Height, 21 inches.*

**25—BRONZE VASE**

Globular; figures and landscapes carved on colored bronze.

*Height, 12½ inches.*

*From the collection of Mr. James I. Raymond.*

**26—ONE TRIPOD INCENSE BURNER**

Ming cloisonné.

*Purchased from E. Getz.*

**27—PAIR CLOISONNÉ ENAMEL TEMPLE JARS**

Of the Ch'ien-lung period. Archaic designs in brilliant enamels on a turquoise-blue ground; gilded brass ornaments and openwork covers.

*From the Cottier & Co. Collection, 1909.*

**28—CHINESE PORCELAIN SNUFF BOTTLE (*K'ang-hsi*)**

Cylindric shape, decorated with underglaze copper-red and cobalt-blue five clawed dragon amid cloud patches. Bears a four character (complimentary) Ch'êng-hua mark. Has amethyst stopper and teakwood stand.

*Height, 3½ inches.*

*Sale Wednesday Afternoon, January 26th*

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29—CHINESE SNUFF-BOTTLE

Kien-lung, square shape, blue and white figure decoration.

30—ROUGE-BOX

Clear white porcelain of the soft-paste type. Chinese domestic scene and landscape painted in brilliant underglaze blue. Ch'ien-lung (1736-1795). Has teakwood stand.

*From the Deming Jarvis Collection, 1909.*

31—ROUGE-BOX

Clear white hard paste. Lotus and leafy scrolls and bands of sceptre heads and gadroons painted under the glaze in cobalt-blue. Six-character mark of Chia-Ching (1523-1566), but probably made during the reign of Ch'ien-lung. Has teakwood stand.

*From the Deming Jarvis Collection, 1909.*

32—ROUGE-BOX

Thin hard paste of the K'ang-hsi period (1662-1722). The cover decorated with a Chinese historical subject in brilliant underglaze blue, and the sides with landscape and river views. Has teakwood stand.

*Diameter, 3 inches.*

*From the Deming Jarvis Collection, 1909.*

33—CYLINDRICAL VASE

Fine quality of "soft paste" of the Ch'ien-lung period (1736-1795). Decoration of figure beneath a pine tree, rocks and bamboo painted in very brilliant underglaze blue. (Slight crack at neck.) Has teakwood stand.

*Height, 6 inches.*

*From the Deming Jarvis Collection, 1909.*



*Sale Wednesday Afternoon, January 26th*

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**34—GOURD-SHAPED VASE**

Pure white hard paste of the K'ang-hsi period (1662-1722). Finely painted decoration representing Chinese ladies in a garden with their pets, painted in underglaze blue of very brilliant quality. Has silver collar and repoussé stopper.

*Height, 6 inches.*

*From the Deming Jarvis Collection, 1909.*

**35—BLUE AND WHITE BOTTLE-FORM VASE (*Ch'ien Lung*)**

Ovoid body, slightly compressed with tubular neck and spreading lip. Decorated with a rocky landscape, trees, buildings and a river with junk moored to the bank. Four character mark of the period.

*Height, 6 inches.*

**36—ROUGE-BOX**

Soft-paste of the Ch'ien-lung period (1736-1795). Archaic scrolls in brilliant cobalt-blue on a ground covered with a network of crackles.

*Diameter, 4 inches.*

*From the Duveen Bros.' Collection, 1909.*

**37—BOTTLE-SHAPED VASE**

Hard paste of the Yung-chêng period (1723-1735). Floral medallions, scrolls and border designs painted in brilliant underglaze blue and in white reserve.

*Height, 7¼ inches.*

*From the Duveen Bros.' Collection, 1909.*

**38—SOFT-PASTE BLUE AND WHITE SMALL JAR**

Brown crackled texture. Tree peonies and floral sprays painted in brilliant underglaze blue. Ch'ien-lung period, 1736-1795. Has carved teakwood stand.

*Height, 4 inches; diameter, 4 inches.*

*From the late Henry Graves' Collection, 1909.*

**39—BLUE AND WHITE CABINET JAR**

Ovoid shape, soft textured porcelain, showing deep blue landscape decoration under the pellucid glaze. Crackle texture. Yung-chêng (1723-1735). Cover and stand.

*Height, 5 inches.*

*Sale Wednesday Afternoon, January 26th*

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40—PAIR OF POWDER BLUE BOTTLES (*K'ang-hsi*)

Pear shaped bodies with slender necks. Fine white Ta Ch'ing dynasty porcelain, uniformly presenting three foliated white reserves with cobalt-blue landscape, gift objects and lotus flower motifs, whilst the remaining surfaces are covered with a powder-blue soufflé glaze of brilliant quality. The bulbous segments of neck also sustain miniature white reserve details.

*Height, 9 inches.*

41—DEEP PLATE

Soft-paste of the Ch'ien-lung period (1736-1795). Tree peonies, chrysanthemums, fungi and other designs finely painted in brilliant mazarine-blue over a crackle surface.

*Diameter, 8½ inches.*

*From the Duveen Bros.' Collection, 1909.*

42—LARGE PLATE

Clear white hard paste of the Yung-ch'eng period (1723-1735). Floral basket in centre medallion finely pencilled in brilliant quality of underglaze blue. Border of hawthorn pattern; underneath the foot the symbol Yü in blue.

*Diameter, 11 inches.*

*From the Duveen Bros.' Collection, 1909.*

43—BLUE AND WHITE PLATE

Thick hard paste of the K'ang-hsi period (1662-1722). In the centre circle deer, crane, pine tree and rocks pencilled in two shades of cobalt-blue; on the border hawthorn blossoms in white reserve on a broken blue ground.

*Diameter, 11 inches.*

*From the Deming Jarvis Collection, 1909.*

44—LARGE COVERED BOX

Dense hard paste. Decoration of garden scene with numerous children at play, and borders of dragon design, painted under the glaze in brilliant blue. Character mark of Wan-li, but undoubtedly made at a later period.

*Diameter, 10 inches.*

*From the Deming Jarvis Collection, 1909.*



*Sale Wednesday Afternoon, January 26th*

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45—BEAUTIFUL HAWTHORN GINGER JAR

Hard paste of the K'ang-hsi period (1662-1722). Invested with a brilliant opaque blue, which is broken up into an arbitrary pattern known as "cracked ice," upon which is a decoration of detached hawthorn blossoms in white reserve. Has its original cap-shaped cover and is mounted on a carved teakwood stand.

*Height, 10 inches.*

*From the Deming Jarvis Collection, 1909.*

46—BLUE AND WHITE OVOID-SHAPED VASE

Clear white hard paste of the K'ang-hsi period; decorated with landscape and figures and character marks in underglaze blue; flowers, leaves and butterfly encircle the neck of the vase; six character mark in circle pencilled in blue underneath the foot; teakwood stand.

*Height, 17 inches.*

47—BLUE AND WHITE TEMPLE JAR

Hard paste of the K'ang-hsi period; decoration of figures, trees and rock in blue; geometrical design around shoulder and various emblems around the neck; leaf symbol in double ring in blue underneath the foot; stand and cover.

*Height, 13 inches.*

48—BLUE AND WHITE BEAKER-SHAPED VASE

Clear white hard paste of the K'ang-hsi period; the body of the vase is covered with a trellis design in blue, interrupted with eight leaf shape panels in white reserve, which are finely painted with figures of the eight Taoist Genii; the entire decoration is in brilliant cobalt-blue underneath the glaze; double ring mark in blue underneath the foot; carved teakwood stand.

*Height, 17½ inches.*

49—BLUE AND WHITE BEAKER

White hard paste of the K'ang-hsi period (1662-1722); decorated with branches of the prunus and tiger lily blossoms in white reserve on a blue ground; castellated border around top and foot of vase; carved teakwood stand.

*Height, 18 inches.*

*Sale Wednesday Afternoon, January 26th*

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50—PLATE

Of the K'ang-hsi period (1662-1722). Decorated in blue under the glaze with scrolls of lotus spreading over the interior and covering the under border. Round the base of the plate, underneath, a groove is left unglazed. Characteristic of the finest large dishes of the period. (Repaired.)

*Diameter, 15 inches.*

*From the Duveen Bros.' Collection, 1909.*

51—RARE OVIFORM VASE

Called by the Chinese Lo-tien-Tz'u, "porcelain inlaid with shellwork." The decoration, consisting of a landscape with figures and various borders, is executed in a mosaic mother-of-pearl and thin plaques of beaten silver, displayed upon a velvety background of ink-black lac. K'ang-hsi period (1662-1722).

*Height, 15½ inches.*

*From the Baron Speck von Sternburg Collection, 1909.*

52—CHINESE MONOCHROME RED PORCELAIN JAR (*Chia Ch'ing*)

Ovoidal shape with contracted aperture. White Ta Ch'ing dynasty porcelain; the exterior is covered in a monochrome red glaze of deep old copper tone ("tieh-hsui" variety); without the iron-rust speckling.

*Height, 4¼ inches.*

53—OVIFORM VASE

Of the Ch'ien-lung period (1736-1795); ivory white glaze with giant crackle outlined with black; tubular handles at the neck for hanging purposes; teakwood stand.

*Height, 8¾ inches.*

54—ROSE-BACKED PLATE

Eggshell porcelain of the Ch'ien-lung period (1736-1795). Decoration of landscape and river view in enamel colors. Diaper border with peonies, pomegranates and peaches in three reserves. (Repaired.)

*Diameter, 8 inches.*

*From the Deming Jarvis Collection, 1909.*

*Sale Wednesday Afternoon, January 26th*

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55—ROSE-BACKED PLATE

Eggshell porcelain of the Ch'ien-lung period (1736-1795). Beautifully decorated in enamel colors. In centre circle a lady sits attended by three children, and surrounded by objects of ornament, luxury and use. The borders are rose octagon and square, with three oblong reserves enclosing flowers and fruits. The under border is of swastika fret in pink reserve. (Repaired.)

*Diameter, 8 inches.*

*From the Deming Jarvis Collection, 1909.*

56—LARGE FAMILLE ROSE PLATE

White Ch'ing dynasty porcelain, panel with floral decoration, including spotted fallow-deer and Buddhist emblems. Border showing scalloped motif in like colors on white ground. Ch'ien-lung period (1736-1795).

*Diameter, 10 inches.*

57—PLATE

Fine white hard paste of the K'ang-hsi period (1662-1722). Decorated in the brilliant enamel colors of the *famille verte* with a scene illustrating a Chinese poem called the "Love Chase."

*Diameter, 10½ inches.*

*From the Duveen Bros.' Collection, 1909.*

58—PAIR BOWLS

Hexagonal shape, with scalloped edge. Brown crackle texture, with decoration of landscape, river views and poems painted in green, purple and brown enamel colors.

*Diameter, 7¾ inches; height, 4 inches.*

*From the Baron Speck von Sternburg Collection, 1909.*

59—DECORATED JAR (*Ming*)

With a decoration of two five-clawed dragons, pearl of omnipotence, cloud forms and breaking waves; painted and enameled in brilliant colors. With a modified border encircling the shoulder in green, blue, red and yellow. Has teakwood cover.

*Height, 4½ inches.*

60—DECORATED GINGER JAR

Ovoid shape, white Ch'ing porcelain; the multi-colored decoration representing a garden scene with numerous boys, one of whom rides upon a grotesque monster like Ky-lin. Bears ring mark. Ch'ien-lung period, 1736-1795. Has cover and stand.

*Height, 7 inches.*

61—DECORATED RED AND YELLOW DRAGON JAR (*Ming*)

Ovoidal shape; dense Ming porcelain, presenting a lustrous and deep coral-red ground relieved by a pair of five-clawed (Imperial) dragons, picked out in amber-yellow amid cloud patches. The swirling waves of the "dragon gate" rapids appear around the base, while the neck is encircled by a serpentine border with flowering.

Bears mark in six blue characters, reading: *Ta Ming Chia Ch'ing nien-chih*. (Made during the reign of Emperor Chia Ch'ing—1522-1566.) Has teakwood cover with jade panel.

*Height, 8 inches.*

62—DECORATED VASE (*Famille Rose*)

Oviform, with short contracted neck and base; white Ch'ing dynasty porcelain. Overglaze decoration, presenting figures and pleasure boat moored close to a wooded shore. The various figures are tall and well rendered in delicate light enamel colors. Yung-chêng (1723-1735). Stand.

*Height, 14 inches.*

63—TALL BOTTLE-SHAPED VASE

Bulging body, with short neck and receding base. Clear white hard paste of the K'ang-hsi period (1662-1722). It is decorated with two bold five-clawed dragons rising from the sea and pursuing the pearl of omnipotence, artistically painted in underglaze blue, *sang-de-bauf*, and peach-bloom tints.

*Height, 14 inches.*

*From the Yamanaka & Co. Collection, 1911.*



64—LARGE CHINESE PORCELAIN PLAQUE, WITH DEER

Medium deep shape. White Ta Ch'ing dynasty porcelain, the overglaze decoration presenting a landscape with numerous fallow and spotted deer or *pai-luh* motif (allegorical of "office" and "many honors"). These animals are shown roaming through the hills and midst fir trees. The reverse side sustains a large *shou* character of longevity painted in blue and yellow on the white ground. Early Tao Kuang.

*Diameter, 17¾ inches.*

65—GOURD-SHAPED VASE

Dense porcelain of the Wan-li period (1573-1619). Decoration of lotus flowers and profuse leafy scrolls painted in underglaze cobalt-blue on a beautiful opaque red ground. Bands and borders of sceptre-head scrolls, gadroons and wave designs.

*Height, 16½ inches.*

*From the Baron Speck von Sternburg Collection, 1909.*

66—TALL YUNG-CHING CHINESE PORCELAIN VASE

"Famille Verte" decoration, birds of paradise and clouds in green, blue and black, the Buddhistic emblems of fortune on a coral red fish-scale background; on a teakwood stand.

67—TALL YUNG-CHING CHINESE PORCELAIN VASE

Companion to the preceding.

68—PEKING GRAVIATA PORCELAIN VASE (*Late Ch'ien-lung*)

Tall oviform with wide flaring neck and two handles. Fine white Ta Ch'ing dynasty porcelain with overglaze decoration in *famille-rose* colors, including a deep carmine toned *graviata* embellishment on the neck. The principal motif on the pellucid white body presents an "ocean pavilion" (*t'ien tang*) of the Taoist devotees, borne by waves of the Cosmic sea, whilst the foreground with shore and trees, holds

two sages that watch a flying crane, carrying the “rod of faith” in its beak. Each rod means an additional or yearly span of life for the Taoist mortals. The reverse side displaying two other cranes flying to lend their assistance. Bears seal mark of the Ch’ien-lung period.

*Height, 19½ inches.*

69—LARGE CHINESE PORCELAIN VASE (*K’ang-hsi*)

Tall beaker shape with flaring neck; early Ta Ch’ing dynasty porcelain, with *famille verte* overglaze decoration, presenting an imperial palace scene of ceremony. The emperor and empress of an early dynasty are seated in a large hall, surrounded on either side by high officials in their varied court attires, and stationed in accordance with their respective ranks, on the right or left side; whilst two envoys are seen kneeling and kotowing in the imperial presence. The neck shows a garden with a viceroy and his attendants receiving imperial messengers. Bears a “ling-chi” mark within a double ring.

*Height, 29 inches.*

70—GRAND IMPERIAL PALACE VASE

Of the Ch’ien-lung period (1736-1795). It is oviform with wide mouth and two elephant-head handles on shoulder. The body of the vase is elaborately decorated in rich enamel colors with a scene depicting the *Pu Sien*, or eight immortals, the legendary beings of the Taoist sect and their disciples, *Si Wang Mu* and her two attendants, amidst a profusion of cloud forms. The neck is embellished with a decoration of a garden with children at play; below this is a narrow band of the character *Shou* (longevity) in various forms pencilled in gold, and encircling the foot is a border of floral scrolls on an imperial yellow ground. Has carved wood stand.

*Height, 21 inches; diameter, 15¾ inches.*

*From the Yamanaka & Co. Collection, 1911.*



*Sale Wednesday Afternoon, January 26th*

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71—PORCELAIN JARDINIÈRE, CHINESE

Light blue ground, painted and decorated in relief, floral and ornamental designs. Richly bordered at top and bottom.

*Height, 19 inches; width across top, 21 inches.*

*From the Collection of Mr. James I. Raymond.*

72—FRENCH FLAMBÉ JAR (*With rain-drops*)

Modern ceramic example; low bulbous form with two curved handles. The underglazing showing a blending of soft green and red tones, over which appears a second thick running flambé glaze, ending in mellow greenish-yellow drops below the shoulder. Bears incised mark, "Les Yvelines," together with potter's number.

*Height, 5 inches.*

73—FRENCH FLAMBÉ VASE

Modern ceramic example, slender shape with two vertical handle, invested with an opalescent grayish speckled glaze that displays lavender and gold flambé tones. Bears the incised "Les Yvelines" mark, together with potter's number.

*Height, 10 inches.*

74—HAMPSHIRE GREEN PORCELAIN TULIP VASE

Modern ceramic example; graceful oviform with raised ornament in form of growing tulip plants in blossom. Uniformly coated in opaque lustreless green enamel of pale light tone. Bears the "Hampshire" mark.

*Height, 8¾ inches.*

75—VASE WITH HANDLE

Hispano-Mauresque lustre ware of the sixteenth century. Pear-shaped body, with cylindrical neck and four loop handles. Covered with a stanniferous cream-colored glaze, and decorated overglaze in copper lustre. The body is surrounded by a pattern of conventionally treated carnations, and by spirals in copper lustre.

*Height, 7 inches.*

*From the late J. Abner Harper Collection, 1911.*

*Sale Wednesday Afternoon, January 26th*

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76—IVORY INLAID ITALIAN RENAISSANCE CABINET

Ebony, of architectural design. With marbled Corinthian columns at the corners. Etched ivory panels, bands and borders, set with semi-precious stones. The interior fitted with four drawers.

*Height, 16 inches; width, 15 inches.*

*From the collections of Mrs. Devereaux Clapp and Emma A. Tillotson.*

77—ENGRAVED GLASS LIQUEUR SET

In lacquered and inlaid case; one bottle and six glasses (incomplete).

*From the collections of Mrs. Devereaux Clapp and Emma A. Tillotson.*

## RARE ANTIQUE RUGS

78—NARROW BOKHARA RUG

Large eighteenth century; the long field with deep Afghan brown body color, sustaining a central eight pointed medallion between two flanking half medallions, woven in deep lapis-blue and light red tones, together with borderings on three sides. The fourth side is completed without border.

*Length, 5 feet; width, 1 foot 10 inches.*

79—SMALL BOKHARA RUG

Late eighteenth century of typical quality. The field and borders presenting a *rich* Turkoman red ground interwoven with geometrical trellis and all-over designs in blue and a modicum of old-rose tones.

*Length, 3 feet 9 inches; width, 2 feet 3 inches.*

80—SMALL BOKHARA RUG

Eighteenth century; the field, with russet-red ground, displaying a series of small lozenge shaped panels with blue and white details. The framing border showing a deep mahogany-red ground with similar geometrical design.

*Length, 3 feet 10 inches; width, 2 feet 6 inches.*

*Sale Wednesday Afternoon, January 26th*

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81—ANTIQUE CHINESE RUG (*Square*)

Late eighteenth century; imperial-yellow ground. The field displaying floral and symbolic disc devices, symmetrically posed over the yellow body in varied soft pink, blue and white tones. Framed by an intricate swastika fret pattern bordering.

*Length, 2 feet 8 inches; width, 2 feet 7 inches.*

82—ANTIQUE CAUCASIAN PRAYER RUG

Eighteenth century Kabistan weave. The prayer field presenting a small trellised diaper pattern with floral tracery on ivory-white ground, while mihrab panel, with arch, displays a pair of camels woven in the natural wool. Framed by a series of six narrow borders including a central band with red body color and varied guard stripes with small details.

*Length, 3 feet 7 inches; width, 3 feet.*

83—ANTIQUE BOKHARA RUG

Presenting a dark Turkoman-red ground, interwoven with geometrical designs with flowering in blue, ivory-white and old-rose red tones, peculiar to the Bokhara looms of the eighteenth century.

*Length, 4 feet; width, 2 feet 7 inches.*

84—ANTIQUE CAUCASIAN RUG

Eighteenth century Daghestan weave. The field presenting a deep sapphire-blue ground filled with a small connecting "all-over" design, woven in red, yellow and white tones, with medium and close pile. The bordering, with varied conventional and floral details, showing red and white body colors. Both ends are finished with long fringe.

*Length, 3 feet 8 inches; width, 3 feet 3 inches.*

*Sale Wednesday Afternoon, January 26th*

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85—ANTIQUE SAMARKAND RUG (*Square*)

Seventeenth century; the field, with light terra cotta red ground, displaying a tiger skin device, woven in colors of the natural striped pelts. Finished by an outer border in symbolical wave pattern, woven in polychrome colors.

*Size, 3 feet 9 inches square.*

*From the Baron Speck von Sternburg Collection, 1909.*

86—ANTIQUE CAUCASIAN RUG

Late eighteenth century weave; the field, with old-rose ground, presenting several rows of small white ovoidal plaquettes; surrounded by varied narrow borders in white with blue floriations and tracery details.

*Length, 3 feet 11 inches; width, 3 feet 3 inches.*

87—ANTIQUE SHIRVAN RUG

The field, with deep sapphire-blue ground, sustaining an "all-over" pattern woven in varied colors and arranged in connecting geometrical forms, with conventional floriations peculiar to this class of Caucasian weaves. The main border shows recurrent green, red, yellow and white lozenge devices, together with dark buff colored guard stripes.

*Length, 4 feet 3 inches; width, 2 feet 10 inches.*

88—ANTIQUE CHINESE RUG

Eighteenth century; silken sheen with imperial yellow ground. The field displaying a blue five-clawed dragon rampant in medallion, amid red and white cloud forms. Four other blue dragons are disposed in pairs at either end of the panel, pursuing the flaming jewel. The dragons appearing above a Cosmic sea, with protruding rocks (of the "dragon gate") showing rolling waves and emblematic crestings at the narrow ends. Woven in varied colors, including soft red, yellow, white and light blue tones.

*Length, 4 feet 4 inches; width, 2 feet 4 inches.*

*(Illustrated)*





No. 88

89—ANTIQUÉ CAUCASIAN PRAYER RUG

Eighteenth century Shirvan weave. The field, with red ground, sustaining diagonally posed green, blue and white floral devices. The main border, with white ground, displays a serpentine motif with floral tracteries, flanked by narrow guard bands woven in colors that dominate the field.

*Length, 4 feet 2 inches; width, 3 feet 4 inches.*

90—ANTIQUÉ CAUCASIAN PRAYER RUG (*Namazlik*)

Shirvan-Kabistan weave. The prayer field, with ivory-white ground, presenting an all-over trellis pattern, enclosing conventional flowering in typical red, blue, yellow and green tones. The same colors, together with white ground, are carried into the mihrab that is defined by a blue band. Framed by varied borders; an interior band with blue ground showing flowered and serrated tracery in light colors, while the main border displays a red ground with geometrical diaper pattern. The inner and outer flanking guard bands show dark blue body colors, relieved by recurrent devices, interlaced meander and guard stripes.

*Length, 4 feet 3 inches; width, 3 feet 9 inches.*

91—ANTIQUÉ BOKHARA RUG

The field, with pale Turkoman red ground, displaying alternating rows of small circular discs and lozenge shaped panels woven in blue and ivory-white tones, with borders of kindred colors, including old-rose details. The upper margin showing an old-rose ground.

*Length, 4 feet 7 inches; width, 2 feet 6 inches.*

92—ANTIQUÉ CAUCASIAN PRAYER RUG

Eighteenth century Kabistan weave. The prayer field, with ivory-white ground, presenting diagonally posed floral diapering, woven in light colors, including weaver's date mark under the spandrel arch. The spandrel itself showing branching "tree of life" motifs together with symbolical



emblems and inscription. The main border, with deep blue ground, displaying recurrent floral designs in varied colors, dominated by yellow and red and in harmony with the floral design of the prayer niche.

*Length, 4 feet 10 inches; width, 3 feet 11 inches.*

**93—ANTIQUE PERSIAN RUG**

Hamadan weave with camel's hair and colored yarn pile. The field presenting a series of three red stripes divided by varied blue and yellow flowered bands, surrounded by simple bordering in reciprocal blue and white design.

*Length, 5 feet; width, 2 feet 11 inches.*

**94—ANTIQUE PERSIAN RUG**

Eighteenth century Joshaghan weave. The field, with dark blue ground, presenting conventional red, yellow and white floral and angular devices, uniformly woven in alternating rows. The varied surrounding borders include a main border with old gold ground, relieved by recurrent red and green floral details, flanked by red guard bands. The outer borders, with white and blue body colors, showing varied floriations and traceries.

*Length, 5 feet 5 inches; width, 3 feet 2 inches.*

**95—ANTIQUE CAUCASIAN RUG**

Eighteenth century, Kuba weave; the field with red ground sustaining freely scattered stellated rosette forms brought out in blue, green, yellow, orange and white tones, together with varied symbols introduced by the Mussulman weaver to distinguish his work. The border with light green ground displaying conventional floriations in harmony with the field designs.

*Length 5 feet 9 inches; width, 2 feet 9 inches.*

96—ANTIQUE PERSIAN RUG

Eighteenth century; Joshaghan weave. The field, with dark blue ground, presenting conventional red, yellow and white floral and angular devices, uniformly woven in alternating rows. The varied surrounding borders include a main border with old gold ground, relieved by recurrent red and green floral details, flanked by red guard bands. The outer borders, with white and blue body colors, showing varied floriations and traceries.

*Length, 5 feet 7 inches; width, 3 feet 4 inches.*

97—ANTIQUE LADIK PRAYER RUG

Fine lustrous pile; the prayer niche presents a light solid copper red ground of unusual tone, followed above by a sapphire-blue spandrel that displays two *uhrbrek* (ewers) forms amid herati leaf patterns, woven in light colors. The lower panel with red ground sustains the Ladik motif in blue. Framed by a wide border with sea-green ground and recurrent angular forms that enclose crossed spear hooks alternately with rounded cartouche motif; finished by inner and outer guard bands in contrasting colors.

*Length, 5 feet 9 inches; width, 3 feet 8 inches.*

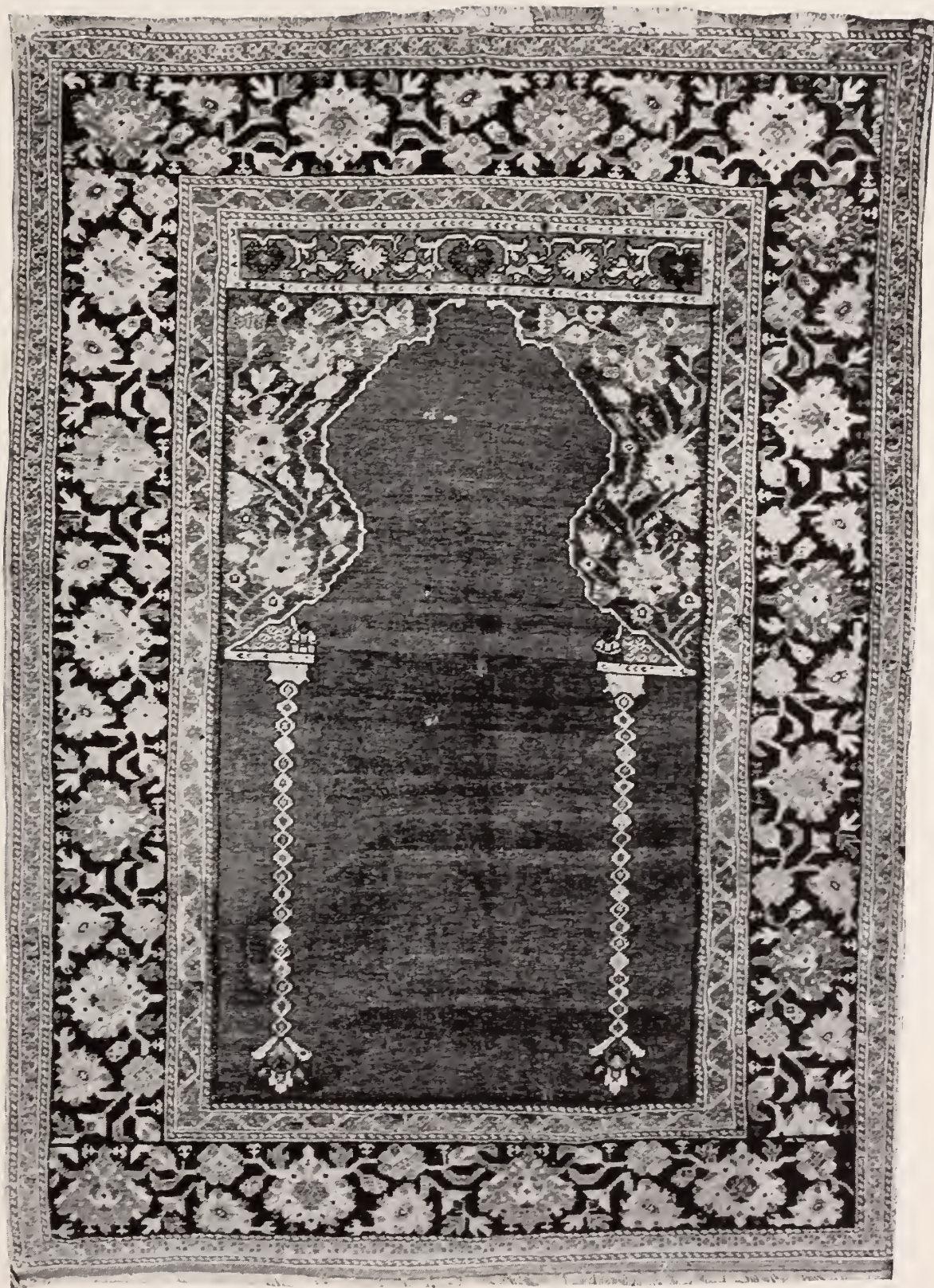
98—ANTIQUE LADIK PRAYER RUG (*Namazlik*)

Close pile and lustrous colors. The prayer niche presents a ruby-red ground with two column forms that support the arched sky-blue mihrab spandrel over which appears a narrow deep gold panel. The main border, with deep sapphire-blue ground, displaying arabesque scrolls and recurrent palmette motifs, flanked by varied guard stripes, dominated by red, tan and white body colors. Date: Late seventeenth century.

*Length, 5 feet 9 inches; width, 4 feet 2 inches.*

(*Illustrated*)





No. 98



99—ANTIQUE BERGAMA RUG

Late eighteenth century. The field, with red body color, presenting a large square blue centre panel and four flanking octagonal plaquettes with subdivisions and angular details woven in yellow, blue and ivory-white tones, including representations of the "latch-hook." The main border, with red ground, sustaining recurrent geometrical forms together with white and yellow guard stripes.

*Length, 5 feet 4 inches; width, 5 feet 2 inches.*

100—ANTIQUE LADIK PRAYER RUG (*Namazlik*)

Early eighteenth century. The prayer niche presents a solid sapphire-blue ground terminating in a cuneiform arch, including a bordering of small red carnations. The mihrab spandrel with red body color displaying small floral motifs followed above by the conventional elongated panel with "S" scrolls. The wide border sustaining recurrent yellow, blue and red scroll motifs on white ground with flanking borders in yellow.

*Length, 5 feet 10 inches; width, 4 feet 4 inches.*

101—PRINCESS BOKHARA RUG

Yomud weave. The field presenting a typical old Turkoman-red body color with blue horizontal and vertical bands forming the Hatchli cross device, while each of the separate divisions displays angular tracteries in blue and white, surrounded by a series of narrow borders woven in the colors of the field.

*Length, 6 feet 2 inches; width, 4 feet 7 inches.*

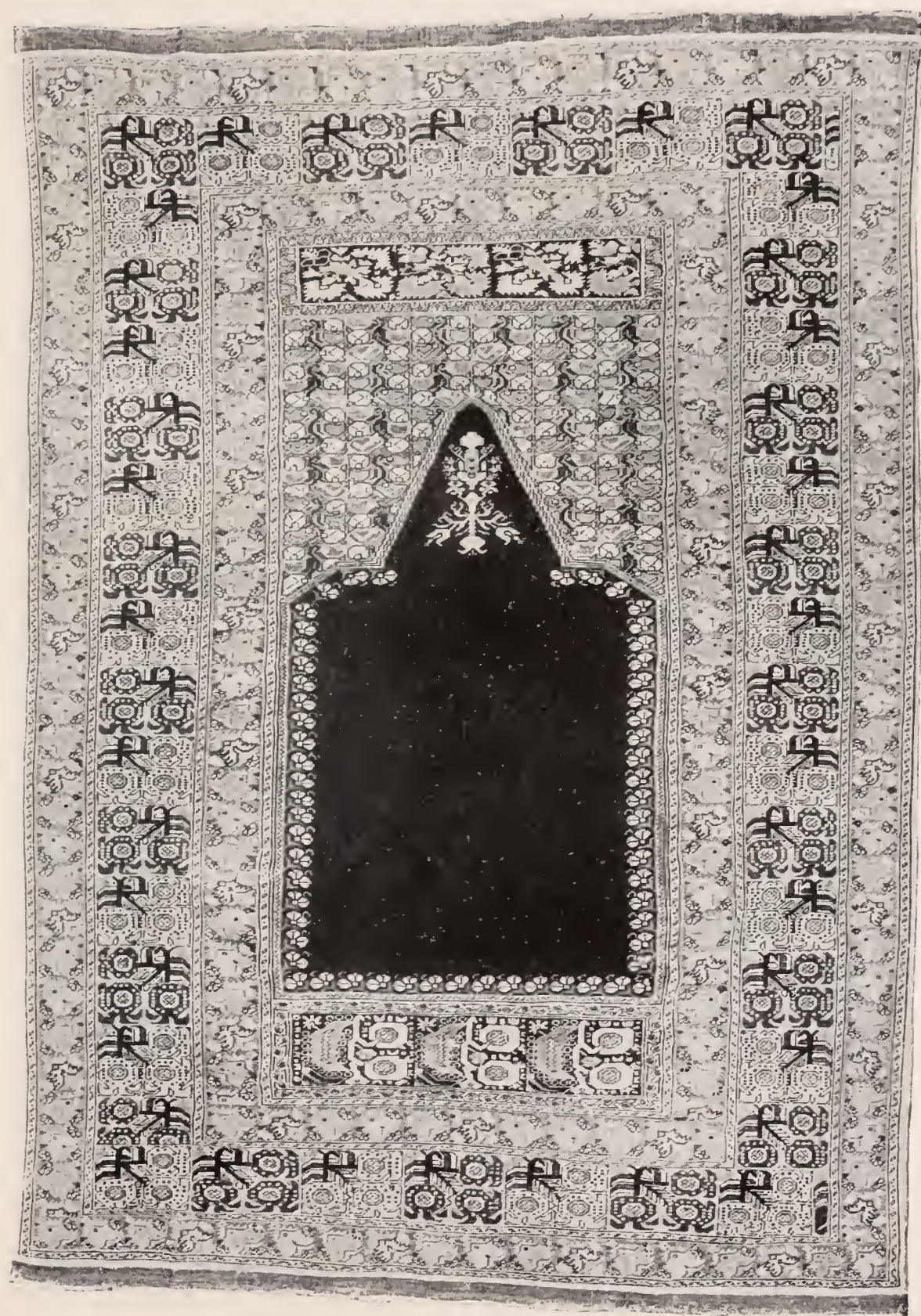
102—BEAUTIFUL ANTIQUE GHIORDES PRAYER RUG (*Namazlik*)

Rare sixteenth century; the prayer niche with deep sapphire-blue ground sustaining a floral pendant together with a bordering of carnations. The mihrab spandrel showing a turquoise colored ground with vertical lily devices and the usual narrow oblong panel at either end. Framed by seven borders of typical coloring and floral tracteries, symbolizing the "seven heavens." Interesting collector's example of exceedingly fine quality.

*Length, 6 feet 1 inch; width, 4 feet 5 inches.*

(*Illustrated*)





No. 102



*Sale Wednesday Afternoon, January 26th*

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103—ANTIQUE KULAH PRAYER RUG

Late seventeenth century; the prayer niche presenting varied stellated flowering, pear forms and birds on a ground of deep sapphire-blue with red inner border, which connects with the striped mihrab arch distinguished by red, green and yellow vertical bands. Framed by a series of narrow borders with Asia Minor floriations woven in the colors of the centre.

*Length, 6 feet 4 inches; width, 4 feet 4 inches.*

104—ANTIQUE PERSIAN HEARTH RUG

Eighteenth century Feraghan weave. The field, with red ground, sustaining two hexagonal medallions filled in with the henna flower and leaf-like fish pattern, woven in varied colors, together with emblematic marks and triangular corner motifs. The main border showing a dark sapphire-blue ground with recurrent details and flanking guard stripes, woven in harmony with the field.

*Length, 6 feet 5 inches; width, 4 feet.*

105—ANTIQUE CHINESE RUG

Late eighteenth century. Fine close pile, with imperial-yellow ground. The field displaying a round central medallion with floral details, and the "Hundred Antiques" surrounded by four smaller medallions, flowering plants and corner motifs, woven in varied tones of blue, salmon-pink and white. Framed by angular lei-wên fret pattern border.

*Length 6 feet 6 inches; width, 4 feet 3 inches.*

*(Illustrated)*

106—ANTIQUE BERGAMA RUG

Late eighteenth century; the field with lustrous blue ground sustaining a square red central medallion with octagonal pendants that connect at either end, each being centred by an orange colored subdivision, relieved by geometric details. The main border showing a characteristic anguilliform pattern, together with inner and outer guard bands woven in harmonious colors.

*Length, 6 feet 6 inches; width, 4 feet 6 inches.*



No. 105



107—ANTIQUE KULAH PRAYER RUG

Late seventeenth century. The mihrab or prayer niche with blended turquoise tones, presenting three vertical column devices, the central being composed with floral tracery, whilst the two flanking forms represent recurrent tombs and trees, each of which is construed to mean a separate prayer, for life-everlasting. The mihrab spandrel and the oblong panel above, showing a sapphire blue body color with small floriation and “S” patterns. Framed by eight narrow borders that sustain yellow and white grounds with delicate details.

*Length, 6 feet 7 inches; width, 4 feet 3 inches.*

*(Illustrated)*

108—ANTIQUE PERSIAN RUG

Eighteenth century Mir-Saraband weave; fine close pile. The field, with deep ruby ground, sustains a delicate floral pattern, arranged row upon row, suggestive of the palm-leaf pattern, woven in delicate blue, red and orange tones and framed by a series of seven borders. The central border presenting a white ground with conventional blue and red floriations and serrated green leafage, while the inner and outer guard stripes display varied tracery and grounds in the colors of the centre.

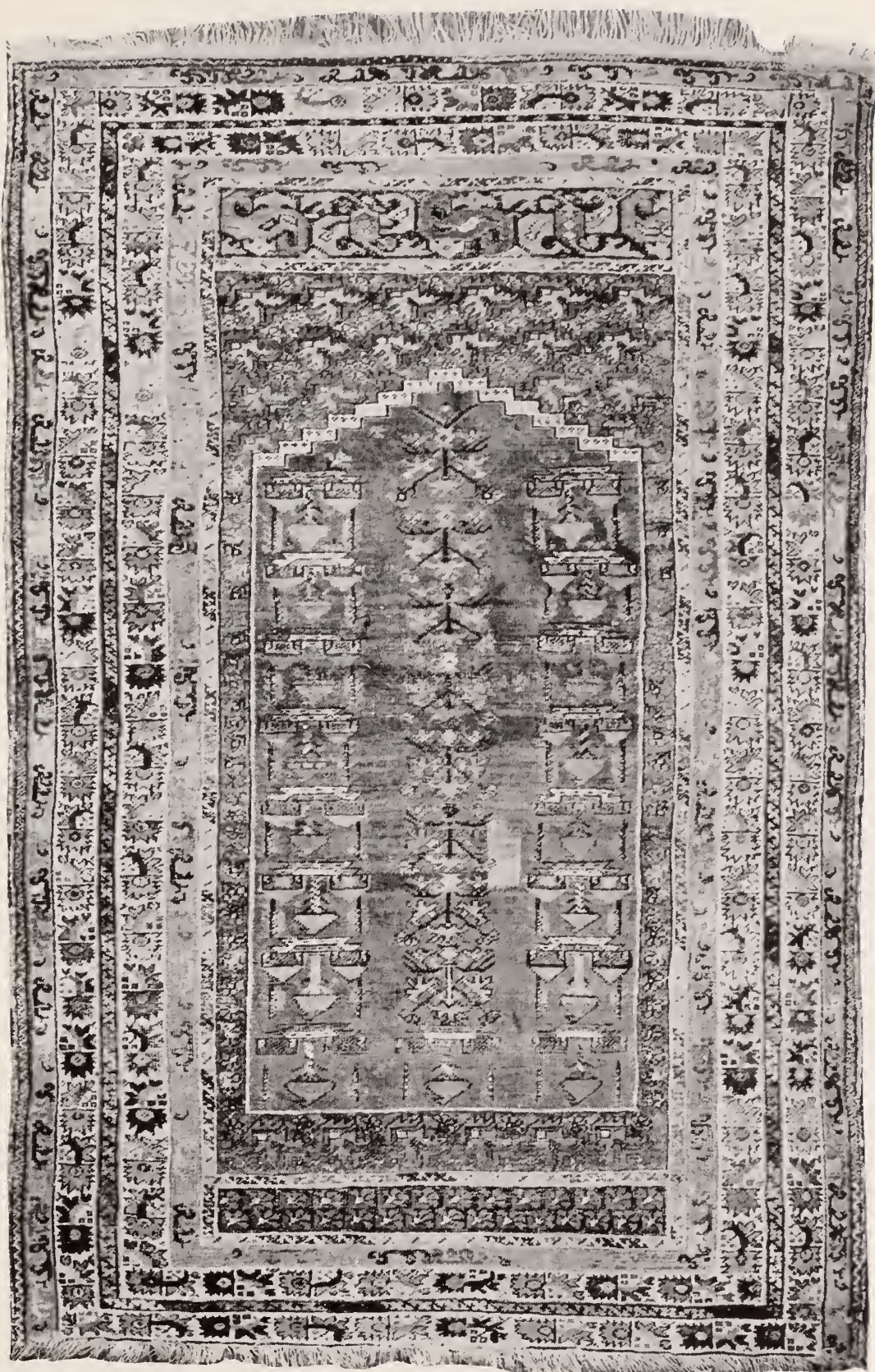
*Length, 6 feet 8 inches; width, 3 feet 11 inches.*

109—ANTIQUE FERAGHAN RUG

The field with red ground sustaining an “all-over” herati pattern, in conventional form involving symmetrically posed blossoms, leaf and geometrical tracteries, dominated by blue green and pinkish salmon tones. The main border, with light green ground, displaying recurrent floral details, together with flanking guard bands, woven in harmony with the inner field.

*Length, 6 feet 8 inches; width, 4 feet 4 inches.*





No. 107



110—ANTIQUE PERSIAN RUG

Herat weave; late eighteenth century. The field, with dark blue ground, sustaining an "all-over" Herati pattern consisting of lancet-shaped leaves and rosette-like flowering brought out in varied well defined colors with medium nap. The main border, with red ground, sustaining recurrent Herat designs woven in green and other colors of the centre, together with varied guard stripes.

*Length, 6 feet 9 inches; width, 3 feet 5 inches.*

111—ANTIQUE KAZAK RUG

Caucasian weave of the eighteenth century. The lustrous field with red ground sustains two lozenge shaped medallions that are surrounded by radial and other pendants. The central border showing a red ground with recurrent details woven in yellow, blue and white tones brought over from the centre, including narrow flanking borders.

*Length, 6 feet 9 inches; width, 3 feet 10 inches.*

112—ANTIQUE KAZAK RUG

Eighteenth century Caucasian weave. The field, with two connected lozenge shaped medallions that involve serrated borderings, woven in red, blue, green and white. The two sides are filled with reciprocal yellow and blue serrated devices and triangular panels in red and blue. The main border showing a red ground interwoven with serrated leaf motifs in the varied colors peculiar to these looms.

*Length, 7 feet 11 inches; width, 4 feet 1 inch.*

113—ANTIQUE PERSIAN RUG (*Long shape*)

Late eighteenth century Feraghan weave; the field, with black body color, presenting a series of medallions and cartouches woven in sections with white and red grounds and relieved by floral details and conventional forms. Framed by a series of three borders, the central, with red ground, being flanked by anguilliform and floral tracery, woven in harmony with the centre.

*Length, 9 feet 10 inches; width, 3 feet 5 inches.*

114—ANTIQUE PERSIAN RUG

Late eighteenth century Herat weave, with medium pile. The field presenting an "all-over" pattern in conventional Herati form on peacock-blue ground, with symmetrically posed rosette forms and geometrical tracery, brought out in the varied colors peculiar to the Herat looms, together with white corner motifs. The central border, with jade-green ground, presenting an interlaced scroll pattern with delicate floriations, flanked by narrow red and white guard stripes.

*Length, 10 feet; width, 5 feet 2 inches.*

115—ANTIQUE SARABAND RUG

Eighteenth century; fine pile. The field, with dark blue ground, presenting small palm-leaf patterns, row after row, in varied well defined colors, dominated by ruby-red with a modicum of white and green. The central border, with white ground, displaying an anguilliform pattern with yellow and red floral tracery, while the inner band displays a red ground; the outer band is dominated by yellow, together with delicate floriations.

*Length, 10 feet 10 inches; width, 5 feet 3 inches.*

116—ANTIQUE SARABAND RUNNER

Eighteenth century; the field presenting a blue-black ground covered with conventional palm-leaf design, posed row upon row, and woven in light old-rose, golden yellow and écreu tones. An inner border displays a serrated pattern on red ground, while the central border, with white ground, displays an anguilliform meander pattern with floral tracery in varied colors, flanked by floral guard bands.

*Length, 11 feet; width, 3 feet 3 inches.*

*Sale Wednesday Afternoon, January 26th*

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117—ANTIQUE SARABAND RUG

Eighteenth century; fine close pile, with dark blue ground. The field displays conventional palm-leaf designs woven in ruby-red, yellow and green tones. The main border displaying palm-leaf motifs on white ground, flanked by red guard stripes with anguilliform and floral details.

*Length, 11 feet 3 inches; width, 5 feet 4 inches.*

118—PERSIAN TRICLINIUM RUG (*Used as portière*)

Eighteenth century; Kurdish weave. The upper panel, or sarandez, displaying a red ground with angular paneling, dominated by blue details. The two side strips, with lozenge shaped medallions involving red and white brocaded details and triangular inner bordering of half medallions. The centre panel, with ivory-white ground, displaying small floral devices freely scattered over the field.

*Length, 10 feet 8 inches; width, 8 feet.*

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